

EMERITUS FELLOWS and RETIRED STAFF

PROFESSOR VICTOR FREDERICK DIXON, M.A. (Dubl., Cantab.), Ph.D. (Cantab.), M.R.I.A, Chair of Spanish and Fellow Emeritus FTCD.

Golden Age drama, with particular reference to Lope de Vega. Twentieth-century drama, with particular reference to Buero Vallejo. The translation and performance of Spanish plays.

PROFESSOR KENNETH WILLIAM JOHN ADAMS, B.A. (London), M.A. (Dublin, London), Fellow Emeritus FTCD.

Literature, 1250-1500. Historical or contemporary Hispanic linguistics, encompassing the Peninsula and its regions and the New World. Teaching and learning of Portuguese in conjunction with previous knowledge of Spanish, and of Spanish with previous knowledge of French.

PROFESSOR JAMES F. WHISTON, M.A., Ph.D., Litt.D., M.R.I.A, Fellow Emeritus FTCD.

19th-century Spanish fiction, especially Galdós and Valera. Spanish intellectual life, 1868-1939. Writings of Antonio Machado during the Second Spanish Republic (1931-1939) and the Writings of Manuel Azaña.

DR CIARAN B. COSGROVE, B.A. (Belfast), M.A., Ph.D. (Essex), Associate Professor, Fellow Emeritus FTCD.

Modern Spanish-American prose fiction, with particular reference to the Argentine and Mexican novel. Literary Theory and Post-Colonial Studies.

RETIRED STAFF

DR GRACE MAGNIER, B.A. (NUI), M.A. (NUI), Ph.D. (NUI), Lecturer.

Literature and history of the Golden Age, with particular reference to the Moriscos, History of ideas in the Golden Age, with particular reference to Pedro de Valencia.

DR SUSANA BAYÓ BELENGUER, M.A., Ph.D., Lecturer.

The Spanish Civil War, the Franco Era, and the Transition to Democracy, with a focus on the relationship between history and its representation in literature, cinema, and other cultural artifacts. The writings of Manuel Vázquez Montalbán. Translation Studies.